

### THE DOPPLER EFFECT

- The motion of the source of a sound wave or the observer can affect the frequency of the sound perceived by the observer.
- The frequency of sound is **higher** when the source is moving toward the observer and **lower** when the source is moving away from the observer. *or the observer is moving away from the sound*
- The Doppler Shift occurs in all waves. *(the gap is getting wider)*

*or the observer is moving towards the sound: (the gap between is getting smaller)*

*away from the sound (the gap is getting wider)*

### THE DOPPLER EFFECT

Long Wavelength Low Frequency (low pitch)

Small Wavelength High Frequency (high pitch)

The Doppler Effect for a moving sound source

*The Doppler Effect will be more pronounced when the source is moving faster.*

## SONIC BOOMS

- An extreme case of the Doppler effect occurs when an object travels beyond the speed of sound.
- At the speed of sound, an object moves at the same speed as the wave fronts; each successive wave combines with the one before, creating a massive compression or *overpressure*

## SONIC BOOMS

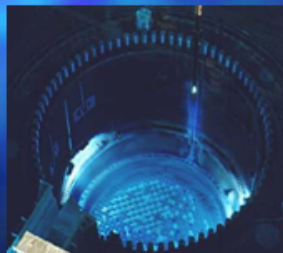


## FASTER THAN THE SPEED OF LIGHT

- The Doppler effect also occurs when a star is moving away or toward the Earth.
- If the star is moving away, the wavelength of light will seem longer; astronomers refer to this as a red-shift since red light has the longest wavelength
- Stars moving toward have a blue shift.

## FASTER THAN THE SPEED OF LIGHT (con't)

- Objects, such as electrons, can travel faster than light in other media such as water; a "boom" is not heard, but rather a blue glow called *Cerenkov* radiation is observed



## Calculating the perceived frequency due to the Doppler Effect:

for a sound source moving toward a stationary observer

$$f' = f \left( \frac{v}{v - m_s} \right) \quad v = 331 + 0.59T$$

where  $f'$  is the perceived frequency (Hz)

$f$  is the actual frequency of the source (Hz)

$v$  is the speed of sound (m/s)

$m_s$  is the speed of the source (m/s)

If the source is moving away from the stationary observer

$$f' = f \left( \frac{v}{v + m_s} \right)$$

Note:  $f' = f \left( \frac{v}{v \pm m_s} \right)$  ← for a moving source  
 (- if coming towards)  
 + if going away)

For a moving observer (i.e. stationary source)

$$f' = f \left( \frac{v \pm m_o}{v} \right)$$

observer goes towards  
the source (+)

observer goes away  
from the source (-)

Example

Car travels at  $30 \text{ ms}^{-1}$  and emits a sound of frequency of  $500 \text{ Hz}$ .  
 What is the frequency perceived by a stationary observer?

$$f' = f \left( \frac{v}{v \pm m_s} \right)$$

$$v = 330 \text{ ms}^{-1}$$

↳ use the - for a higher frequency (i.e. coming toward)

$$f' = 500 \text{ Hz} \left( \frac{330 \text{ ms}^{-1}}{330 \text{ ms}^{-1} - 30 \text{ ms}^{-1}} \right)$$

$$f' = 500 \text{ Hz} \left( \frac{330 \text{ ms}^{-1}}{300 \text{ ms}^{-1}} \right)$$

$$f' = 550 \text{ Hz}$$

Example

A stationary observer hears a frequency of  $560 \text{ Hz}$  from an approaching car. After the car passes, the observed frequency is  $460 \text{ Hz}$ . What is the speed of the car?  $v = 343 \text{ m/s}$

toward

$$f' = f \left( \frac{v}{v - m_s} \right)$$

$$560 \text{ Hz} = f \left( \frac{343}{343 - m_s} \right)$$

$$f = 560 \text{ Hz} \left( \frac{343 - m_s}{343} \right)$$

away

$$f' = f \left( \frac{v}{v + m_s} \right)$$

$$460 \text{ Hz} = f \left( \frac{343}{343 + m_s} \right)$$

$$f = 460 \text{ Hz} \left( \frac{343 + m_s}{343} \right)$$

$$560 \text{ Hz} \left( \frac{343 - m_s}{343} \right) = 460 \text{ Hz} \left( \frac{343 + m_s}{343} \right)$$

$$\frac{560 \text{ Hz}}{460 \text{ Hz}} = \left( \frac{343 + m_s}{343} \right) \left( \frac{343}{343 - m_s} \right)$$

$$\frac{560}{460} = \frac{343 + m_s}{343 - m_s}$$

$$560(343 - m_s) = 460(343 + m_s)$$

$$192080 - 560m_s = 157780 + 460m_s$$

$$34300 = 1020m_s$$

$$m_s = \frac{34300}{1020}$$

$$m_s = 33.6 \text{ ms}^{-1}$$

$$f' = f \left( \frac{v}{v - m_s} \right)$$

$$560 \text{ Hz} = f \left( \frac{343}{343 - 33.6} \right)$$

$$560 \text{ Hz} = f (1.10)$$

$$f = 505 \text{ Hz}$$